

Asian Studies at Lafayette College Spring 2021

~~AFS 270: AMERICAN CENTURY ACROSS THE PACIFIC [CANCELLED]~~

This is a reading- and discussion-intensive seminar on race and empire throughout the United States, Asia, and Hawai'i from 1893 to 2001. The course centers not only whites, Asians, and Kānaka Maoli entangled in the Pacific Ocean's vortex, but also the African American, Asian American, and Latinx activists who regarded imperialism as an issue of political and moral urgency. Specifically, students investigate the imperial projects and anti-colonial movements of the so-called "American Century," the complex and sometimes contradictory natures of U.S. domestic and foreign politics, the real and imagined connections that bound people together across the Pacific, and the myriad ways that empire returned home. [GM1, GM2, H]

VIET N. TRINH TH 1:10-4:00PM

~~A&S 343: ASIAN AMERICA [CANCELLED]~~

This capstone course is designed to allow you to apply and improve your training in anthropology and sociology by focusing on Asian American Studies, and exciting and rapidly changing interdisciplinary field that draws heavily from these disciplines. In this course, we will explore the diversity of Asian/Pacific groups in the Americas; their trajectories of migration, racialization and community formation; and the history and debates surrounding the study of Asian Americans. In addition to focusing on people's everyday lived experiences, we will also discuss multiple approaches to "Asian America" as a topic of scholarship and activism. We will be paying close attention to the ways that Asian American identities are not only about race and ethnicity, but also gender, generation, sexuality, and class. [GM1, GM2, W]

NEHA VORA MW 1:15-2:30PM

ART 140: ART & ARCHITECTURE: WORLD TRADITIONS

This course is designed to introduce students to works of art in various media developed in isolation from the European tradition. Lectures will focus on the major artistic traditions of South and Southeast Asia, the Islamic World, China, Japan, Oceania, the Americas, and Africa. Using visual arts as a tool, this course will introduce students to the diverse social customs, religions, and beliefs of peoples from these regions. [GM1, GM2, H]

**INGRID FURNISS SECTION 01: TTH 11:00AM-12:15PM
SECTION 02: TTH 1:15-2:30PM**

ART 228: EAST ASIAN ART & ARCHITECTURE

This class will introduce students to the major art and architectural traditions of China and Japan from Neolithic times through the modern period. The course will focus on the cultural, social, and political movements that informed Chinese and Japanese artistic changes over time. [GM2, H]

INGRID FURNISS TTH 2:45-4:00PM

ASIA 101: INTRODUCTION TO ASIAN STUDIES

This course introduces the traditions and modern development of Asia with special attention to theoretical and methodological issues. The approach is interdisciplinary, covering subject areas such as history, culture, art, literature, music, religion, economics, politics, and law. The course offers an introduction to the region and provides an important foundation for students interested in taking more specialized courses. [GM1, GM2]

IL HYUN CHO MW 11:00AM-12:15PM

ASIA 391: INDEPENDENT STUDY

Open to Asian Studies majors or minors. Students select a specific area of interest for research in consultation with a faculty member from the Asian Studies program. Students confer regularly with the faculty member on their work and prepare an essay on an approved subject. Open to other qualified students with permission of the Program Coordinator. **STAFF**

ASIA 490: CAPSTONE

Students who major in Asian Studies develop a capstone project during the senior year under the direction of a faculty member in the program. [W]

STAFF TBA

ASIA 496: THESIS

Asian studies majors who wish to pursue honors should inform their faculty advisers by the end of the second semester of the junior year. Honors work involves a guided program of independent research culminating in a thesis on a topic to be selected by the student in consultation with his or her adviser. Honors candidates enroll in 496 only upon successfully completing ASIA 495. [W]

STAFF

CHINESE 102: ELEMENTARY CHINESE II

There is no prerequisite requirement for this course. Fundamentals of spoken and written language of the world's most populous country! Mastery of Pinyin system with tones is stressed. Familiarity with Pinyin-based character input method is developed. Chinese cultural topics are also introduced. [EPSL, H]

YINGYING HUANG MWF 9:00-9:50AM

CHINESE 112: INTERMEDIATE CHINESE II

Prerequisites: CHN 102 or equivalent. Training skills of listening, speaking, reading, and writing Mandarin Chinese at a higher level. More complex grammar items are introduced. Review and expansion of vocabulary. Attention to developing more elaborate communicative skills and a deeper understanding of Chinese culture. [EPSL, GM2, H]

YINGYING HUANG MWF 10:00-10:50AM

CHINESE 212: ADVANCED CHINESE II

This course is a continuation of 112, or taken with the instructor's permission. Review of important grammar items. Expansion of vocabulary. More advanced reading and speaking skills are emphasized. [EPSL, GM2, H]

HAN LUO TTH 11:00AM-12:15PM

CHINESE 312: CONTEMPORARY CHINA II

Through a diversity of authentic materials in various media such as newspapers and periodicals, this course greatly expands students' Mandarin proficiency in all four skills while deepening their understanding of the social and cultural issues facing China today. Students' language skills will be enhanced through intensive reading, discussion, presentation, debate, and essay writing. Prerequisites: Six semesters of Chinese or equivalent. [GM1]

YINGYING HUANG MW 2:45-4:00PM

CHINESE 412: CHINESE CULTURE AND SOCIETY II

Through a variety of carefully selected readings as well as media resources such as films, TV shows, and news, this course helps students gain an in-depth, multi-faceted and critical understanding of Chinese people, culture and society. Meanwhile, students continue developing Mandarin proficiency in all four skills with special

attention given to the acquisition of formal or written language and the development of analytical and critical thinking skills. The course is instructed in Mandarin Chinese. [W]

STAFF TTH 2:45-4:00PM

GOVT 238: EAST ASIAN INTERNATIONAL RELATIONS

This course explores the major analytical perspectives on the sources of stability and conflict in East Asian international relations and evaluates them by using empirical evidence from the East Asian region since the "clash civilizations" in the nineteenth century up to the current regional order. Topics for discussion include U.S. strategy in East Asia, the impact of the rise of China on regional security, nuclear proliferation, territorial disputes, nationalism, economic interdependence and regionalism. [GM2, SS]

SEO-HYUN PARK SECTION 01: TTH 8:00-9:15AM
SECTION 02: TTH 9:30-10:45AM

HIST 250: JAPAN GOES TO WAR, 1895-1945

Japan's War against the United States (1941-1945) was the culmination of fifty years of empire-building in Asia. From the 1890s through the 1940s, Japan attempted to remold Asia as it exploited the labor and resources of its peoples. Concurrently, Japan became a nation of civilians and soldiers ever ready to bear the burdens imposed by permanent war mobilization. This course explores the causes, conduct, and consequences of these wars on the battlefield and home front. [GM1, GM2, H, SS, V]

PAUL BARCLAY TTH 8:00-9:15AM

JAPANESE 102: ELEMENTARY JAPANESE II

There is no prerequisite requirement for this course. This course teaches fundamentals of spoken and written language, including real-life situation contexts of greetings, counting, explaining daily activities, requesting, making plans, and shopping. [EPSL, H]

NAOKO IKEGAMI MWF 9:00-9:50AM

JAPANESE 112: INTERMEDIATE JAPANESE II

Japanese 101 and 102 are the prerequisites for this course or with the instructor's permission. This course reviews and expands the basic structure patterns and vocabulary with increasing emphasis on reading. More elaborate social and ritual exchanges as well as casual speech are developed. [EPSL, GM2, H]

NAOKO IKEGAMI MWF 10:00-10:50AM

JAPANESE 290: INDEPENDENT STUDY

This course may be taken as a continuation after 112, or with the instructor's permission. This course is emphasizes on reading more authentic materials and on writing compositions and corresponding. [EPSL]

NAOKO IKEGAMI TBA

MUSIC 103: INTRODUCTION TO WORLD MUSIC TRADITIONS

An exploration of the history, styles, and performance practices of music of African, Asian, and Indian cultures. The study of the music in the context of cultural traditions and institutions and its influence on the music of Europe and America encourages students to examine music from a cross-cultural perspective and to experience the music through performance. Lecture/assigned listening. [GM2, H]

J. LARRY STOCKTON TTH 11:00AM-12:15PM

RELIGIOUS STUDIES 212: BUDDHISM

An introduction to the development of Buddhism and its spread throughout Asia. The course begins with the rise of Buddhism in India and the development of Buddhist philosophy and religious practice. It then examines Buddhism in China, Japan, Tibet, southeast Asia, and the West, focusing on adaptations in Buddhist practice and belief in different environments. [GM1, GM2, H, V]

ROBIN RINEHART TTH 1:15-2:30PM

RELIGIOUS STUDIES 215: ISLAM

An introduction to Islam, a religion that flowered into a world civilization. It covers the vast and dynamic range of Muslim religious life from Muhammad's time to the present. The broad survey spans the foundational texts of the Quran and prophetic traditions as well as later Islamic thought, including jurisprudence, theology, and mysticism. The course highlights modern debates within and about Islam. Topics include political Islam, religious pluralism, the limits of jihad, and the possibilities of Islamic feminism. [H, V]

YOUSHA PATEL MWF 10:00-10:50AM

RELIGIOUS STUDIES 218: CONFUCIANISM: SELF AND SOCIETY

Who was Confucius, and what is Confucianism? How did people in a Confucian society perceive and define selves, families, society, and state? How have these notions sustained a millennia-long civilization and religious tradition in East Asia? Revolving around the themes of self and society, this course explores the philosophical and cultural history of the Confucian tradition from its inception to the present day. Probing the cultural, religious, gender, and sociological aspects of Confucianism, students will develop a systematic understanding of the intersections and interactions of individual, community, and society in countries under a Confucian tutelage. Course materials consist primarily of canonical texts and modern scholarship, supplemented by literary narratives and movies. [GM1, GM2, H, V]

XU MA TTH 2:45-4:00PM

RELIGIOUS STUDIES 260: GLOBAL MUSLIM LITERATURE & FILM

This course introduces students to global Muslim culture and civilization through literature and film. Geographic regions include the Middle East, South Asia, Africa, North America and Europe; historical periods span both pre-modern and modern. Topics covered include but are not limited to: constructions of race, religion, and gender; diaspora and immigration; political Islam and Islamophobia in cultural contexts. Course materials focus on fictional storytelling although characters and plots may be rooted in actual historical events. [GM2, H]

YOUSHA PATEL M 1:10-4:00PM

*** Key to Abbreviations for Common Course of Studies:**

EPSL=Elementary Proficiency in a Second Language; GM1=Global Multicultural 1; GM2=Global Multicultural 2; H=Humanities; SS=Social Sciences; V=Values; W=Writing

ASIAN STUDIES MAJOR: Nine courses including ASIA 101; 490 or 495/496; seven electives from list of approved courses (maximum two language courses: see <https://asianstudies.lafayette.edu/courses/>); a Foreign Language requirement (Intermediate language proficiency, e.g., Chinese or JAPN 112 or another approved Asian language); and the AB Common Course of Study.

ASIAN STUDIES MINOR: Five courses including ASIA 101 and four courses from the approved list. See <https://asianstudies.lafayette.edu/courses/>. A maximum of two language courses can be counted towards the minor.

For more information, contact Professor Seo-Hyun Park at (610) 330-5412 or parksh@lafayette.edu.