Asian Studies at Lafayette College Fall 2021

**ASIA 101: INTRODUCTION TO ASIAN STUDIES**
This course introduces the traditions and modern development of Asia with special attention to theoretical and methodological issues. The approach is interdisciplinary, covering subject areas such as history, culture, art, literature, music, religion, economics, politics, and law. The course offers an introduction to the region and provides an important foundation for students interested in taking more specialized courses. [GM1, GM2]
ROBIN RINEHART  MWF 2:10-3:00PM  Pardee 321

**ASIA 390: INDEPENDENT STUDY**
Open to Asian Studies majors or minors. Students select a specific area of interest for research in consultation with a faculty member from the Asian Studies program. Students confer regularly with the faculty member on their work and prepare an essay on an approved subject. Open to other qualified students with permission of the Program Coordinator.
STAFF

**ASIA 495: THESIS**
Asian studies majors who wish to pursue honors should inform their faculty advisers by the end of the second semester of the junior year. Honors work involves a guided program of independent research culminating in a thesis on a topic to be selected by the student in consultation with his or her adviser. Honors candidates enroll in 496 only upon successfully completing ASIA 495. [W]
STAFF

**ART 240: JAPANESE ART & ARCHITECTURE**
This course is an introductory survey to the artistic and architectural tradition of Japan from Neolithic times to the present. The course will focus on the cultural, social, and political movements that informed Japanese artistic and architectural changes over time, as well as the profound impact that the mainland (China, Korea, and indirectly, India) had on its religious, social, cultural, and artistic development. [GM2, H]
INGRID FURNISS  TTH 1:15-2:30PM  Williams Center for the Arts 108

**CHINESE 101: ELEMENTARY CHINESE I**
There is no prerequisite requirement for this course. Fundamentals of spoken and written language of the world’s most populous country! Mastery of Pinyin system with tones is stressed. Familiarity with Pinyin-based character input method is developed. Chinese cultural topics are also introduced.
YINGYING HUANG  MWF 9:00-9:50AM  Pardee 320B

**CHINESE 111: INTERMEDIATE CHINESE I**
Prerequisites: CHN 102 or equivalent.
Training skills of listening, speaking, reading, and writing Mandarin Chinese at a higher level. More complex grammar items are introduced. Review and expansion of vocabulary. Attention to developing more elaborate communicative skills and a deeper understanding of Chinese culture. [H, EPSL]
YINGYING HUANG  MWF 10:00-10:50AM  Pardee 320B
CHINESE 211: ADVANCED CHINESE
This course is a continuation of 112, or taken with the instructor’s permission. Review of important grammar items. Expansion of vocabulary. More advanced reading and speaking skills are emphasized. [H, EPSL, GM2]
SHUANG WU  TTH 11:00AM-12:15PM  Hugel 117

CHINESE 311: CONTEMPORARY CHINA I
Through a diversity of authentic materials in various media such as newspapers and periodicals, this course greatly expands students’ Mandarin proficiency in all four skills while deepening their understanding of the social and cultural issues facing China today. Students’ language skills will be enhanced through intensive reading, discussion, presentation, debate, and essay writing. Prerequisites: Six semesters of Chinese or equivalent. [V]
YINGYING HUANG  MW 2:45-4:00PM  Pardee 320B

CHINESE 411: CHINESE CULTURE AND SOCIETY I
Through a variety of carefully selected readings as well as media resources such as films, TV shows, and news, this course helps students gain an in-depth, multi-faceted and critical understanding of Chinese people, culture and society. Meanwhile, students continue developing Mandarin proficiency in all four skills with special attention given to the acquisition of formal or written language and the development of analytical and critical thinking skills. The course is instructed in Mandarin Chinese. [GM1, GM2, W]
SHUANG WU  TTH 2:45-4:00PM  Pardee 402

GOVT 270: CHINESE FOREIGN POLICY
This course examines the sources and conduct of Chinese foreign policy from both theoretical and empirical perspectives. The first part of the course explores major factors that influence China’s foreign relations, including historical legacies, the international system, domestic politics, and nationalism. The second half of the course turns to the practice of Chinese foreign policy over a wide-range of issue areas, such as China’s relations with the United States, trade, regionalism, nuclear proliferation, energy and climate change. Prerequisites: ASIA 101, GOVT 102, or GOVT 103 (or permission of the instructor). [SS]
IL HYUN CHO  MW 2:45-4:00PM  Kirby 104

GOVT 415: NATIONALISM IN WORLD POLITICS
This course explores the concept and practice of nationalism, with a particular emphasis on the role that it plays in world politics. We will survey the main concepts and theories in the study of nationalism, identify the major actors and processes in the politics of nationalism, examine the emergence of nationalism as a major force in international relations, and investigate various links between questions of national identity and interstate cooperation or conflict. Prerequisite: Govt 102 plus one from Govt 221-238 (or permission of the instructor). [SS, GM2, W]
SEO-HYUN PARK  TTh 11:00AM-12:15PM  Kirby 206

HIST 121: PARTITION OF THE INDIAN SUBCONTINENT
One of the most violent and disruptive events of the 20th century, the Partition of the Indian subcontinent into the nation-states of India and Pakistan in 1947 continues to play a staggering role in the post-colonial histories of both countries. This course will go into the high politics of the Partition, its human costs, and its continued
impact on everyday life through oral history. The course will also examine the impact of Partition in literature and cinema. [GM2, SS, W]

HAFSA KANJWAL  TTh 2:45-4:00PM  Ramer 104

**HIST 248: JAPAN, KOREA, CHINA 1600-1900**
A comparative study of institution-building, economic life, and social history in China, Korea and Japan from 1600 to 1900. Themes include: impact of economic growth and urbanization on agrarian societies; the transition from empire to nation-state; and the interactions of China, Japan, Korea and the Western powers on the eve of dynastic collapse. [GM2, SS]

PAUL BARCLAY  W 7:00-9:50PM  Ramer 103

**HIST 266: MODERN SOUTH ASIA**
This course provides an overview of the history of modern South Asia from the colonial to the post-colonial period. This course will explore the end of Mughal rule, British colonialism, Indian responses to colonial rule, and the impact of colonialism in the region. We will cover the emergence of Indian nationalism, the Partition of the subcontinent, and the contemporary political dynamics of the three main countries (India, Pakistan, and Bangladesh). Special attention will be given to issues of gender, religion, communalism, and economic underdevelopment. [SS, GM2]

HAFSA KANJWAL  TTh 1:15-2:30PM  Ramer 103

**JAPANESE 101: ELEMENTARY JAPANESE I**
There is no prerequisite requirement for this course. This course teaches fundamentals of spoken and written language, including real-life situation contexts of greetings, counting, explaining daily activities, requesting, making plans, and shopping.

NAOKO IKEGAMI  MWF 9:00-9:50AM  Ramer 103

**JAPANESE 111: INTERMEDIATE JAPANESE I**
Japanese 101 and 102 are the prerequisites for this course or with the instructor’s permission. This course reviews and expands the basic structure patterns and vocabulary with increasing emphasis on reading. More elaborate social and ritual exchanges as well as casual speech are developed. [H, EPSL]

NAOKO IKEGAMI  MWF 10:00-10:50AM  Ramer 105

**JAPANESE 290: INDEPENDENT STUDY**
This course may be taken as a continuation after 112, or with the instructor’s permission. This course is emphasizes on reading more authentic materials and on writing compositions and corresponding. [EPSL]

NAOKO IKEGAMI  TBA

**MUSIC 103: INTRODUCTION TO WORLD MUSIC TRADITIONS**
An exploration of the history, styles, and performance practices of music of African, Asian, and Indian cultures. The study of the music in the context of cultural traditions and institutions and its influence on the music of Europe and America encourages students to examine music from a cross-cultural perspective and to experience the music through performance. Lecture/assigned listening. [GM2, H]

JORGE TORRES  TTh 1:15-2:30PM  Williams Center for the Arts 123
RELIGIOUS STUDIES 204: INDIA’S RELIGIOUS TEXTS
This discussion-based course introduces some of the oral and written religious traditions of South Asian religions including Hinduism, Buddhism, Sikhism, and Islam, with selections from texts such as the Vedas and the Ramayana, biographies of the Buddha, and Hindu, Sikh, and Islamic mystical and devotional poetry. We explore reading and recitation practices, understandings of the power of sound and word, how religious texts gain authority and who has access to them, how religious texts are transmitted, and how Hindus, Buddhists, Sikhs, and Muslims in South Asia have at times shared and commented on one another’s texts and traditions. [GM1, H, V] ROBIN RINEHART MW 11:00AM-12:15PM Pardee 329

RELIGIOUS STUDIES 209: SACRED and SCARED: STRANGE TALES & POPULAR RELIGIONS IN EAST ASIA
Exploring the rich tradition of ghost stories and fantasy tales of the oddities (zhiguai) in East Asia, this course provides a comprehensive overview of folk religions and cultic practices in China, Taiwan, and Japan. Intensively reading zhiguai stories and relevant modern scholarship, students consider and compare Eastern and Western conceptions of self and other, body and soul(s), death and afterlife, and better understand the popular culture, folklore, and religious secularism and syncretism in East Asia. [GM1, H] XU MA MW 1:15-2:30PM Kirby 106

RELIGIOUS STUDIES 215: ISLAM
This course is an introduction to Islam, a religion that flowered into a world civilization. It covers the vast and dynamic range of Muslim religious life from the time of Muhammad to the present. The broad survey spans the foundational texts of the Quran and prophetic traditions as well as later Islamic thought, including jurisprudence, theology, and mysticism. The course highlights modern debates within and about Islam. Topics include political Islam, religious pluralism, the limits of jihad, and the possibilities of Islamic feminism. [H, V] YOUSHA PADEL TTh 11:00AM-12:15PM Pardee 329

RELIGIOUS STUDIES 233: FEMALE DIVINITIES AND DEMONS IN EAST ASIA
This course examines the popular female deities and demons in East Asia. We will discuss the various forms in which women figured in the spirit world of China, Japan, and Korea, how these female images evolved and what they tell us about the nature of East Asian religions, and the social roles and relations attributed to women within Confucian communities/countries. Course readings include primary texts and modern scholarship. Comparisons with Western traditions will be integrated. [GM1, H] XU MA MWF 9:00-9:50AM Pardee 329

Key to Abbreviations for Common Course of Studies:
H=Humanities; SS=Social Sciences; GM2=Global Multicultural 2; EPSL=Elementary Proficiency in a Second Language; V=Values; W=Writing

ASIAN STUDIES MAJOR: Nine courses including ASIA 101; 490 or 495/496; seven electives from list of approved courses (maximum two language courses: see https://asianstudies.lafayette.edu/courses/); a Foreign Language requirement (Intermediate language proficiency, e.g., Chinese or JAPN 112 or another approved Asian language); and the AB Common Course of Study.

ASIAN STUDIES MINOR: Five courses including ASIA 101 and four courses from the approved list. See https://asianstudies.lafayette.edu/courses/. A maximum of two language courses can be counted towards the minor.

For more information, contact Professor Seo-Hyun Park at (610) 330-5412 or parksh@lafayette.edu.