

# Asian Studies at Lafayette College Fall 2022

## **CORE COURSES**

### **ASIA 101: INTRODUCTION TO ASIAN STUDIES**

This course introduces the traditions and modern development of Asia with special attention to theoretical and methodological issues. The approach is interdisciplinary, covering subject areas such as history, culture, art, literature, music, religion, economics, politics, and law. The course offers an introduction to the region and provides an important foundation for students interested in taking more specialized courses. [GM1, GM2]

**INGRID FURNISS TTh 13:15-14:30 WILLIAMS CENTER FOR THE ARTS 108**

### **ASIA 390: INDEPENDENT STUDY**

Open to Asian Studies majors or minors. Students select a specific area of interest for research in consultation with a faculty member from the Asian Studies program. Students confer regularly with the faculty member on their work and prepare an essay on an approved subject. Open to other qualified students with permission of the Program Coordinator.

**STAFF**

### **ASIA 495: THESIS**

Asian studies majors who wish to pursue honors should inform their faculty advisers by the end of the second semester of the junior year. Honors work involves a guided program of independent research culminating in a thesis on a topic to be selected by the student in consultation with his or her adviser. Honors candidates enroll in 496 only upon successfully completing ASIA 495. [W]

**STAFF**

## **ELECTIVE COURSES**

### **ART 140: ART & ARCHITECTURE: WORLD TRADITIONS**

This course is designed to introduce students to works of art in various media developed in isolation from the European tradition. Lectures will focus on the major artistic traditions of South and Southeast Asia, the Islamic World, China, Japan, Oceania, the Americas, and Africa. Using visual arts as a tool, this course will introduce students to the diverse social customs, religions, and beliefs of peoples from these regions. [GM1, GM2, H]

**INGRID FURNISS TTh 9:30AM-10:45AM WILLIAMS CENTER FOR THE ARTS 108**

### **CHINESE 101: ELEMENTARY CHINESE I**

There is no prerequisite requirement for this course. Fundamentals of spoken and written language of the world's most populous country! Mastery of Pinyin system with tones is stressed. Familiarity with Pinyin-based character input method is developed. Chinese cultural topics are also introduced.

**YINGYING HUANG MWF 9:00-9:50AM Pardee 216**

### **CHINESE 111: INTERMEDIATE CHINESE I**

Prerequisites: CHN 102 or equivalent.

Training skills of listening, speaking, reading, and writing Mandarin Chinese at a higher level. More complex grammar items are introduced. Review and expansion of vocabulary. Attention to developing more elaborate communicative skills and a deeper understanding of Chinese culture. [H, EPSL]

**YINGYING HUANG MWF 10:00-10:50AM Pardee 216**

**CHINESE 211: ADVANCED CHINESE I**

This course is a continuation of 112, or taken with the instructor's permission. Review of important grammar items. Expansion of vocabulary. More advanced reading and speaking skills are emphasized. [H, EPSL, GM2]

**HAN LUO TTH 11:00AM-12:15PM Pardee 320B**

**CHINESE 311: CONTEMPORARY CHINA I**

Through a diversity of authentic materials in various media such as newspapers and periodicals, this course greatly expands students' Mandarin proficiency in all four skills while deepening their understanding of the social and cultural issues facing China today. Students' language skills will be enhanced through intensive reading, discussion, presentation, debate, and essay writing. [V]

Prerequisites: Six semesters of Chinese or equivalent.

**YINGYING HUANG MW 1:15-2:30PM AEC 325**

**CHINESE 411: CHINESE CULTURE AND SOCIETY I**

Through a variety of carefully selected readings as well as media resources such as films, TV shows, and news, this course helps students gain an in-depth, multi-faceted and critical understanding of Chinese people, culture and society. Meanwhile, students continue developing Mandarin proficiency in all four skills with special attention given to the acquisition of formal or written language and the development of analytical and critical thinking skills. The course is instructed in Mandarin Chinese. [GM1, GM2, W]

**HAN LUO TTH 2:45-4:00PM Simon G4**

**GOVT 270: CHINESE FOREIGN POLICY**

This course examines the sources and conduct of Chinese foreign policy from both theoretical and empirical perspectives. The first part of the course explores major factors that influence China's foreign relations, including historical legacies, the international system, domestic politics, and nationalism. The second half of the course turns to the practice of Chinese foreign policy over a wide-range of issue areas, such as China's relations with the United States, trade, regionalism, nuclear proliferation, energy and climate change. [SS]

Prerequisites: ASIA 101, GOVT 102, or GOVT 103 (or permission of the instructor).

**IL HYUN CHO MW 2:45-4:00PM Kirby 107**

**GOVT 238: EAST ASIAN INTERNATIONAL RELATIONS**

This course explores the major analytical perspectives on the sources of stability and conflict in East Asian international relations and evaluates them by using empirical evidence from the East Asian region since the "clash civilizations" in the nineteenth century up to the current regional order. Topics for discussion include U.S. strategy in East Asia, the impact of the rise of China on regional security, nuclear proliferation, territorial disputes, nationalism, economic interdependence and regionalism. [GM2, SS]

Prerequisite: GOVT 102 (or permission of the instructor)

**SEO-HYUN PARK SECTION 01: TTH 8:00-9:15AM Kirby 104**

**SECTION 02: TTH 9:30-10:45AM Kirby 107**

### **GOVT 415: NATIONALISM IN WORLD POLITICS**

This course explores the concept and practice of nationalism, with a particular emphasis on the role that it plays in world politics. We will survey the main concepts and theories in the study of nationalism, identify the major actors and processes in the politics of nationalism, examine the emergence of nationalism as a major force in international relations, and investigate various links between questions of national identity and interstate cooperation or conflict. [SS, GM2, W]

Prerequisite: Govt 102 plus one from Govt 221-238 (or permission of the instructor).

**SEO-HYUN PARK TTh 1:15-2:30pm Kirby 206**

### **HIST 266: MODERN SOUTH ASIA**

This course provides an overview of the history of modern South Asia from the colonial to the post-colonial period. This course will explore the end of Mughal rule, British colonialism, Indian responses to colonial rule, and the impact of colonialism in the region. We will cover the emergence of Indian nationalism, the Partition of the subcontinent, and the contemporary political dynamics of the three main countries (India, Pakistan, and Bangladesh). Special attention will be given to issues of gender, religion, communalism, and economic underdevelopment. [SS, GM2]

**HAFSA KANJWAL TTh 9:30-10:45AM Ramer 103**

### **JAPANESE 101: ELEMENTARY JAPANESE I**

This course teaches the fundamentals of spoken and written language, including three writing systems (Hiragana, Katakana and Kanji) and basic grammar patterns. It covers real-life situations and contexts, such as: greetings, counting, explaining daily activities, requests, making plans, and shopping, etc. [EPSL, H]

**No prerequisite required.**

**NAOKO IKEGAMI MWF 9:00-9:50AM Pardee 320B**

### **JAPANESE 111: INTERMEDIATE JAPANESE I**

This course reviews and expands grammar patterns and vocabulary learned in 102, including new forms such as potential and volitional forms. More elaborate social and ritual exchanges, such as honorific expressions and informal speech, are introduced. It encourages improvement in all three modes of communication (interpersonal, interpretive, and presentational) to cultivate overall Japanese language ability.

**Prerequisites: JAPN 101, 102, equivalent proficiency or permission of the instructor.** [H, EPSL]

**NAOKO IKEGAMI MWF 10:00-10:50AM Pardee 320B**

### **JAPANESE 290: INDEPENDENT STUDY**

This course is focused on increased understanding of Japanese language and culture through the use of authentic materials such as newspapers, magazines, novels, dramas, movies, and songs, etc.

**Prerequisites: JAPN 111, 112, equivalent proficiency or permission of the instructor.** [EPSL]

**NAOKO IKEGAMI TBA**

### **RELIGIOUS STUDIES 212: BUDDHISM**

An introduction to the development of Buddhism and its spread throughout Asia. The course begins with the rise of Buddhism in India and the development of Buddhist philosophy and religious practice. It then examines

Buddhism in China, Japan, Tibet, southeast Asia, and the West, focusing on adaptations in Buddhist practice and belief in different environments. [GM1, GM2, H, V]

**ROBIN RINEHART MW 11:00am-12:15pm Pardee 321**

**RELIGIOUS STUDIES 233: FEMALE DIVINITIES AND DEMONS IN EAST ASIA**

This course examines the popular female deities and demons in East Asia. We will discuss the various forms in which women figured in the spirit world of China, Japan, and Korea, how these female images evolved and what they tell us about the nature of East Asian religions, and the social roles and relations attributed to women within Confucian communities/countries. Course readings include primary texts and modern scholarship.

Comparisons with Western traditions will be integrated. [GM1, H]

**XU MA MWF 10:00-10:50AM Pardee 329**

**RELIGIOUS STUDIES 312: RELIGIOUS BODY & SEXUALITY**

This course explores the use and understanding of the body through the lens of gender and sexuality in major Asian religions, including Confucianism, Daoism, Shinto, Buddhism, Hinduism, etc. Our discussion topics include ritual choreography; femininity and masculinity; pregnancy and procreation; fasting and feasting; illness, spirit possession, death; worship of the body-relic, repugnance of bodily decay; artistic mediation and imagination within the Asian religious context. Course materials consist primarily of literary, anthropological, social, and historical studies, supplemented by visual arts, fictions, and films. [GM1, H, W]

**XU MA MW 1:15-2:30PM Pardee 320B**

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**Key to Abbreviations for Common Course of Studies:**

H=Humanities; SS=Social Sciences; GM2=Global Multicultural 2; EPSL=Elementary Proficiency in a Second Language; V=Values; W=Writing

**ASIAN STUDIES MAJOR:** Nine courses including ASIA 101; 490 or 495/496; seven electives from list of approved courses (maximum two language courses: see <https://asianstudies.lafayette.edu/courses/>); a Foreign Language requirement (Intermediate language proficiency, e.g., Chinese or JAPN 112 or another approved Asian language); and the AB Common Course of Study.

**ASIAN STUDIES MINOR:** Five courses including ASIA 101 and four courses from the approved list. See <https://asianstudies.lafayette.edu/courses/>. A maximum of two language courses can be counted towards the minor.

For more information, contact Professor Seo-Hyun Park at (610) 330-5412 or [parksh@lafayette.edu](mailto:parksh@lafayette.edu).